

Kindling Review - Working On Plots - Day 12

by admin - Thursday, August 02, 2012

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Day 12 of my [Kindling](#) review and I am up to the best part, so I have heard! It's Tricktion!

First up, a word about creating plots and how to think of new plots (or at least ones that are not so old). How to figure out what plot to write out about and how to reuse some of the best plots of all time. I love this part already.

Then he goes into character development. I just bought a book on Amazon about writing fiction and plot development called - [Professional Plot Outline Mini-Course](#) and it provides good ways to start the book and keep going past the rough spots. I am excited about it because I know I can do a series for my pen name for my book I am writing and this gives me more ideas on how to do it.

But for Geoff, he talks about how to keep your characters straight and how to describe them. Good idea here. And then it has the next section about setting, and how to find the best way to describe your setting and background for your book. How to use certain websites to add facts to your fiction and makes it believable!

And then there is the IMAGINATION section, he puts it all together, showing you how the plot you created and characters can be put into a good novel. And he talks about how to do "what if's" to change the plot - what makes a good what if and what does not!

Cloning is the next section he talks about, and you know he is not telling you to copy a book! But he does tell you how to copy success and make it your own. And what that means for your long term success. He also discusses images and the best ways to use them. I like this section because it really shows how you can add value to your book without a lot of cost but adding a lot of perceived value through using images properly.

Then he talks about the system I have been using to write the fiction book that I have been using. He discusses how to make it flow and work the best way, and it is so true. Using this method, and writing about 800 words per day for the last couple of weeks, I am up to 15,000 words for my first fiction book, and I am fairly convinced that it will be popular because it's written in this manner.

Now, he talks about using certain programs that are free to help you describe your surrounding and layouts of areas. So he is showing you how you can have very accurate descriptions, characters and plots using his quick techniques that don't cost anything. Then he compares writing a book to creating and fixing a recipe. I like his analogy.

The final section in Tricktion is about how to write books even better and faster. I like this idea, and for my next book I may try it. Just to get the first draft out.

I have to tell you that how I am writing the current book is, I write the 800 or so words and then all that day I think of how the next section is going to go. So I almost have the section written by the next morning. My subconscious is working on it and tweaking it. And I have not gone back through the book to edit it at all. I think it's important to get it out of me first, then I can go back and fix it.

Finally, I want to tell you that the book I bought on kindle about creating plots that has also helped a great deal. I am trying to think of the plot for the second in this series, and it has helped me start to flesh out the needed ideas and plans for the overall plots. And you will love her idea about "candy bar scenes".

So that is it for [Kindling](#) for this review day, back next time to talk about outsourcing, an area I am interested in. I am currently working trying to hire an editor for my first fiction book, and I have the job posted. Waiting to see where I am with the book and how much it will cost, but I am glad to know he's going to tell me some good stuff about how to do it.

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